






## INTEGRATED & POWER AMPLIFIER ► SCORPIO SERIES

SCORPIO		
	<p><b>Integrated amplifier; PP</b> 2x45W or 2x30W Triode –switchable, 3x12AU7, 0dB NFB, 4 x Line-In, Auto-Fixed-Bias system &amp; Tube test program;</p> <p><u>Power Tubes:</u> <b>4 x Ayon KT88</b> (standard)</p>	<p><b>€ 3.495,--</b></p>
<b>Remote Control - Option:</b>		<p><b>€ + 100,--</b></p>
SCORPIO « Mono »		
	<p><b>Mono-Power amplifier; PP</b> 1 x 45W Pentode or 1x30W Triode –switchable, 1x 12AU7, 1x 12AX7, 1x RCA/I, Auto-Fixed-Bias system</p> <p><u>Power Tubes:</u> <b>4 x Ayon KT88</b> (standard)</p>	<p><b>€ 3.995,--</b>  pair</p>

## INTEGRATED & POWER AMPLIFIER ► KT150 SERIES

SPIRIT III		
	<p><b>Integrated or Power amplifier; PP</b> 2x65W Pentode or 2x40W Triode -switchable, 2x12AU7, 4x 6SJ7, 0dB NFB, 3 x Line In-RCA, 1 x Line In-XLR, 1xDirect In, 1 x Pre out, RC; Volume Control: MCU based with analog resistor switching circuit. Auto-Fixed-Bias system &amp; Tube test program; <u>Power Tubes:</u> <b>4 x KT150 Tung-sol</b> (standard)</p>	<p><b>€ 5.495,--</b></p>
SPIRIT PA « Stereo - Amp »		
	<p><b>Power amplifier; PP</b> Differential fully balanced gain-stage design; 2x70W Pentode, 2x45W Triode -switchable, 2 x 12AU7, 2 x 12AX7, 4 x 6SJ7, 0dB NFB, 1 x In-RCA, 1 x In-XLR, Auto-Fixed-Bias system &amp; Tube test program; <u>Power Tubes:</u> <b>4 x KT150 Tung-sol</b> (standard)</p>	<p><b>€ 5.495,--</b></p>
TRITON III		
	<p><b>Integrated or Power amplifier; PPP</b> 2x120W Pentode, 2 x 70W Triode -switchable, 2 x 12AU7, 4 x 6SJ7, 0dB NFB, RC, 3 x Line In-RCA, 1 x Line In-XLR, 1x Direct In, 1x Pre out; Volume Control: MCU based with analog resistor switching circuit. Auto-Fixed-Bias system &amp; Tube test program; <u>Power Tubes:</u> <b>8 x KT150 Tung-sol</b> (standard)</p>	<p><b>€ 9.995,--</b></p>

TRITON PA « Stereo - Amp »



**Power amplifier; PPP**  
 Differential fully balanced gain-stage design; 2x120W Pentode, 2x70W Triode -switchable, 2 x 12AU7, 2 x 12AX7, 4 x 6SJ7, 0dB NFB, 1 x In-RCA, 1 x In-XLR, Auto-Fixed-Bias system & Tube test program; Power Tubes: **8 x KT150** Tung-sol (standard)

€ 9.995,--

EPSILON « Mono »



**Mono-Power amplifier; PPP**  
 1 x 180W Pentode or 1x100W Triode –switchable, 2x 6SJ7, 1x 12AU7, 1 x 12AX7, 0dB NFB, 1x Bal/I, 1x RCA/I, Auto-Fixed-Bias system & Tube test program;  
Power Tubes: **12 x KT150** Tung-sol (standard)

€ 16.495,--  
 pair

ORTHOS XS « Mono »



**Mono-Power amplifier; PPP**  
 Differential fully balanced gain-stage design; 1 x 280W Pentode or 1 x 170W Triode -switchable, 2x 6SJ7, 1x 12AU7, 1 x 12AX7, 0dB NFB, 1x Bal/I, 1x RCA/I, Auto-Fixed-Bias system & Tube test program;  
Power Tubes: **20 x KT150** Tung-sol (standard)

€ 24.995,--  
 pair

SET – INTEGRATED AMPLIFIER ► 6C33 SERIES

SPARK III



**Integrated or Power amplifier; SET**  
 2x20W, 2x6C33, 2x 12AU7, 2x6H30, 0dB NFB, 3 x Line In-RCA, 1 x Line In-XLR, 1 x Pre out, RC, Auto-Fixed-Bias system & Tube test program;

€ 4.995,--

SET - INTEGRATED & POWER AMPLIFIER ► AA62B-82B SERIES

SPITFIRE



**Integrated or Power amplifier; SET**  
 2x30W, **2xAA62B**, 2x 6H30, 2x 12AU7, 3 x Line In-RCA, 1 x Line In-XLR, 1x Direct In, 1x Pre Out, RC, DHT, 0dB NFB; Volume Control: MCU based with analog resistor switching circuit. Auto-Fixed-Bias system & Tube test program;





€ 8.750,--

CROSSFIRE III




**Integrated or Power amplifier; SET**  
 2x30W, **2xAA62B**, 2x 6H30, 4 x 6SJ7, 1 x 5U4G, 3 x Line In-RCA, 1 x Line In-XLR, 1xDirect In, 1x Pre Out, RC, DHT, 0dB NFB; Volume Control: MCU based with analog resistor switching circuit. Auto-Fixed-Bias system & Tube test program;

€ 11.995,--

CROSSFIRE PA « Stereo - Amp »		
	<b>Power amplifier; SET</b> 2x30W, <b>2xAA62B</b> , 2x 6H30, 4 x 6SJ7, 1 x 5U4G, 1x In-RCA, DHT, 0dB NFB, Auto-Fixed-Bias system & Tube test program;	<b>€ 11.995,--</b>
CROSSFIRE EVO II « Mono »		
	<b>Mono-Power amplifier; SE</b> 1x 30W or 35W*, <b>1x AA62B</b> , <b>1 x AA20B</b> , 2 x 6SN7, <b>1x Ayon 5U4GMesh</b> , 1x RCA/I, 1 x XLR/I, DHT, 0dB NFB, Auto-Fixed-Bias system & Tube test program;	<b>€ 23.750,--</b>  pair
CROSSFIRE EVO II	with <b>AA82B*</b>	<b>Option + € 2.500,--</b>
VULCAN EVO II « Mono »		
	<b>Mono-Power amplifier; PSET</b> 1x 55W or 60W*, <b>2x AA62B</b> , <b>1 x AA20B</b> , 2 x 6SN7, <b>1x Ayon 5U4GMesh</b> , 1x RCA/I, 1 x XLR/I, DHT, 0dB NFB, Auto-Fixed-Bias system & Tube test program;	<b>€ 30.000,--</b>  pair
Vulcan EVO II	with <b>AA82B*</b>	<b>Option + € 5.000,--</b>
TITAN EVO « Mono »		
	<b>Mono-Power amplifier; PSET</b> 1x 75W or 85W*, <b>3x AA62B</b> , <b>1x AA20B</b> , 2x 6SN7, <b>1x Ayon 5U4GMesh</b> , 1x RCA/I, 1 x XLR/I, DHT, 0dB NFB, Auto-Fixed-Bias system & Tube test program;	<b>€ 57.000,--</b>  pair
Titan EVO II	with <b>AA82B*</b>	<b>Option + € 8.000,--</b>

## SET - HEADPHONE AMPLIFIER

HA-3		
	<b>“State of the Art ”</b> , Dual Chassis design; SE-Triode design with 2 x AA45 Mesh and super-permalloy Output transformers; separate “Low” and “High” Headphone jacks, Alps volume control, 2 x 12AU7; 1 x IN/RCA, External - Separated Power Supply & Choke regulated;	<b>€ 3.850,--</b>

## PREAMPLIFIER

### CONQUISTADOR - Linestage



**“State of the art / Cost-no-object”** Linestage, Dual chassis design; 4 x AA45-Mesh, 4 x EC88; Separate External Tube Power Supply with 2 x 5U4G; 4 x Line RCA/I , 2x Bal/ I, 1xBal/O, 2x RCA/O, 1xTape out, RC, 4 channel VTC Volume control / 42 position - electronic-relay system;  
**LIMITED EDITION – 10 pcs. per year only !**

€ 59.995,--

**NEW**

### SPHERIS III - Linestage



**“State of the art”** Linestage, Dual chassis design; 4 x C3M 4 x EY91, Separate External Tube Power Supply with **AC~ Regenerator**; 4xLine RCA/I , 1x Bal/ I, 1xBal/O, 2x RCA/O, RC, 4 channel VTC Volume control / 42 position - electronic-relay system;

€ 33.000,--

### POLARIS III



**“State of the art”** Preamp, Dual chassis design; 5x Line In / RCA, 1x Phono MC, 2x RCA/O, 1x Bal/O, External **AC ~ Regenerator** - Tube Power Supply & Choke regulated, 4 x C3M, 2 x 6H30, 4 x EY91, RC, 2 channel VTC Volume control / 42 position - electronic-relay system ;

€ 23.500,--

### POLARIS III - Linestage

Without Phonostage MM/MC

€ 20.000,--

### AURIS



**“Reference ”** Preamp-Balanced , **Modular & upgradable design**; 4 x 6H30 PSE output stage, 4x Line In/RCA, 1 x HT/In, 2x BAL/In - XLR, 2x RCA/O, 1 x Tape Out, 1x Bal/O, 4 x 6Z4, Tube Power supply & Choke regulated, RC;

€ 10.000,--

**“Reference ”** Preamp-Unbalanced , **Modular & upgradable design**; 2 x 6H30 SE output stage, 4x Line In/RCA, 1 x HT/In, 2x RCA/O, 1 x Tape Out, 4 x 6Z4, Tube Power supply & Choke regulated, RC;

€ 6.500,--

### Signature - Balanced

Top grade components

**OPTION**

+ € 1.800,--

### Signature - Unbalanced

Top grade components

**OPTION**

+ € 900,--

### PHONO module

MM/MC

**OPTION**

+ € 1.150,--

## PHONOSTAGE

### SPHERIS - Phono




**“State of the art ”**, Dual Chassis design; 2 x MC (MC1 & MC2), 1 x Out/RCA, 1x Bal/Out, 3 x 6H30, 2 x 6SL7, 4 x EY91; External **AC ~ Regenerator** - Tube Power Supply & Choke regulated;


€ 28.000,--

## CD-PLAYER

### CD-10


	<p><b>SACD/CD-Player</b>, Top Loader, <b>Modular &amp; upgradable design</b>,                  2x 6H30 SE tube output stage, 1 x 6Z4 rectifier, RCA/O &amp; Bal/O,                  Volume output control, RC;  <u>PCM - Digital /IN:</u> USB–24/384kHz, SPDIF, TosLink;  <u>DSD - Digital /IN:</u> USB –DSD 64/128;  <u>Digital/Out:</u> SPDIF;</p>	<p><b>€ 3.995,--</b></p> <p><b>NEW</b></p>
<b>Signature</b>	PCM-DSD converter for all PCM signals (DAC, USB and Streamer) Mundorf Supreme capacitors;	<p><b>+ € 995,--</b></p> <p><b>OPTION</b></p>

### CD-35




	<p><b>SACD / CD-Player</b>, “<b>Reference</b>” Top Loader , <b>Modular &amp; upgradable design</b>,                  2 x 6H30 &amp; 2 x 5687 SE tube output stage, RCA/O &amp; Bal/O,                  Electric-Analog-Switch Volume output control system,                  2 x power transformer, Choke, 1 x GZ30Tube rectification, RC;                  *2 x Line input – RCA, 1x Balanced input - XLR;  <u>PCM-Digital/In:</u> USB-24/384kHz, SPDIF, I2S, AES/EBU, BNC;  <u>DSD - Digital /IN:</u> USB –DSD 64/128; 3 x BNC for DSD ( DSD-L,                  DSD-R &amp; WCK);</p>	<p><b>€ 7.995,--</b></p>
<b>Preamplifier</b>	Quad electrical-analog volume control system with 3 pair analog line Inputs;	<p><b>+ € 745,--</b></p> <p><b>*OPTION</b></p>
<b>Signature</b>	PCM-DSD converter for all PCM signals (DAC, USB and Streamer) Mundorf Gold/Silver capacitors;	<p><b>+ € 1.495,--</b></p> <p><b>OPTION</b></p>

## CD-TRANSPORT


### CD-T II

	<p><b>CD-Transport</b>, Top Loader, <b>Modular &amp; upgradable design</b>,                  Philips Pro II CD-mechanism, 6H14 tube buffer for digital output, 2x power transformer, RC;  <u>Digital/Out – digital TubeBuffer:</u> SPDIF, AES/EBU, BNC* (option);  <u>Digital/Out:</u> SPDIF, AES/EBU, BNC, I2S;                  Wordclock IN;</p>	<p><b>NEW</b></p> <p>Autumn 2017</p>
<b>Signature</b>	PCM-DSD converter and Digital/Out Interface: 3 x BNC for DSD ( DSD-L, DSD-R & WCK); and * BNC Out- tube buffered	<p><b>+ € 995,--</b></p> <p><b>OPTION</b></p>

## DIGITAL / ANALOG - CONVERTER (DAC)

SIGMA		
	<p><b>D/A -Converter</b>                      2 x 6H30 SE tube output stage, 1 x 6Z4 tube rectifier, RCA/O &amp; Bal/O, 24/192kHz up-sampling, Volume output control, RC;  <u>PCM - Digital /IN:</u> USB-24/192kHz, SPDIF, BNC, AES/EBU, I2S, TosLink,  <u>DSD - Digital /IN:</u> USB -DSD, I2S/DoP, 3 x BNC for DSD ( DSD-L, DSD-R &amp; WCK);</p>	<p><b>€ 3.995,--</b></p>
STEALTH		
	<p><b>D/A -Converter</b>                      4 x 6H30 PSE tube output stage, 4 x 6Z4 tube rectifier, RCA/O &amp; Bal/O, 2 x Line /IN, 1 x Tape out, 24/192kHz up-sampling, Electric-Analog-Switch Volume output control, RC;  <u>PCM - Digital /IN:</u> USB-24/192kHz, SPDIF, BNC, AES/EBU, I2S, TosLink,  <u>DSD - Digital /IN:</u> USB -DSD, I2S/DoP, 3 x BNC for DSD ( DSD-L, DSD-R &amp; WCK);</p>	<p><b>€ 6.995,--</b></p>
STRATOS		
	<p><b>D/A -Converter</b>                      4 x 6H30 PSE tube output stage, 4 x 6Z4 tube rectifier, RCA/O &amp; Bal/O, 3 x Line /IN, 1 x Tape out, 24/192kHz up-sampling, Dual Electric-Analog-Switch Volume output control, RC;  <u>PCM - Digital /IN:</u> USB-24/192kHz, SPDIF, BNC, AES/EBU, I2S, TosLink,  <u>DSD - Digital /IN:</u> USB -DSD, I2S/DoP, 3 x BNC for DSD ( DSD-L, DSD-R &amp; WCK);</p>	<p><b>€ 9.995,--</b></p>

## NETWORK – TRANSPORT ► PCM & DSD SERIES

NW-T / DSD		
	<p><b>Network Transport</b>                      6H14 tube buffer for digital output (SPDIF &amp; AES/EBU), 1x 6Z4 tube rectifier, Volume output control system, RC;  <u>Digital/IN:</u> 2x USB-Type "A"; Ethernet-LAN &amp; WiFi  <u>PCM - Digital/Out:</u> SPDIF, BNC, AES/EBU, I2S, TosLink,  <u>DSD Digital/Out :</u> I2S/DoP, 3 x BNC ( DSD-L, DSD-R &amp; WCK);</p>	<p><b>€ 4.295,--</b></p>
NW-T / DSD Upgrade KIT		
<p><b>DSD Upgrade Kit for existing NW-T's</b></p>	<ul style="list-style-type: none"> <li>➤ New rear panel including all DSD outputs,</li> <li>➤ New DSD main-board and MCU,</li> <li>➤ Add I2S/DoP board,</li> <li>➤ New DSD Firmware,</li> </ul>	<p><b>€ 995,--</b></p>

NETWORK PLAYER ► PCM SERIES

S-3 « Junior »



**Network Player**, Single Chassis design;  
 2 x 6922 tube output stage, 2x 6Z4 tube rectifier, Choke,  
 RCA/O & Bal/O, 2 x Line /IN-RCA, 1 x Line /OUT, 24/192kHz  
 up-sampling, Electric-Analog-switch Volume output control  
 system, RC;  
Digital/IN: BNC, SPDIF, AES/EBU, TosLink, I2S, 2x USB-Type "A";  
Digital/Out: SPDIF; Ethernet-LAN & WiFi

€ 3.995,--

S-3



**Network Player**, Single Chassis design;  
 2 x 6H30 tube output stage, 2x 6Z4 tube rectifier, Choke,  
 RCA/O & Bal/O, 2 x Line /IN-RCA, 1 x Line /OUT, 24/192kHz  
 up-sampling, Electric-Analog-switch Volume output control  
 system, RC;  
Digital/IN: BNC, SPDIF, AES/EBU, TosLink, I2S, 2x USB-Type "A";  
Digital/Out: SPDIF; Ethernet-LAN & WiFi

€ 5.850,--

S-5



**Network Player**, Dual chassis design;  
 4 x 6H30 PSE tube output stage, 4x 6Z4 tube rectifier, Dual  
 Choke, 3 x Power transformer, RCA/O & Bal/O, 2 x Line /IN-  
 RCA, 1 x Line /OUT, 24/192kHz up-sampling, ADC In/RCA -  
 24/192; Dual Electric-Analog-switch Volume output control  
 system, RC;  
Digital/IN: BNC, SPDIF, AES/EBU, TosLink, I2S, 2x USB-Type "A";  
Digital/Out: SPDIF; Ethernet-LAN & WiFi

€ 14.695,--

NETWORK PLAYER ► PCM & DSD SERIES

S-10



**Network Player, Modular & upgradable design;**  
 2 x 6H30 tube output stage, RCA/O & Bal/O, RC;  
 Quad electrical-analog volume control system;  
**Tidal, Roon ready;**  
Streamer: All PCM and DSD formats, 2x USB-Type "A";  
Digital/IN: SPDIF, TosLink, USB 24-192 & DSD, USB-Type "B";  
Digital/OUT: SPDIF; Ethernet-LAN & WiFi  
Analog/IN: Line 1/RCA & Line 2/RCA

€ 5.795,--


**Signature**

PCM-DSD converter for all PCM signals (DAC, USB and Streamer)  
 Mundorf Gold/Silver capacitors;  
**OPTION**


+ € 1.695,--

## CABLES ► PEARL SERIES

### PEARL « RCA/XLR »

	INTERCONNECT – RCA or XLR, 1.0m	€ 2.990,--
	INTERCONNECT – RCA or XLR, 1.5m	€ 3.490,--
	INTERCONNECT – RCA or XLR, 2.0m	€ 3.990,--
	INTERCONNECT – RCA or XLR, 2.5m	€ 4.490,--
	INTERCONNECT – RCA or XLR, 3.0m	€ 4.990,--

### PEARL

	LOUDSPEAKER – Spades or Banana plugs, 1.5m	€ 3.990,--
	LOUDSPEAKER – Spades or Banana plugs, 2.0m	€ 4.490,--
	LOUDSPEAKER – Spades or Banana plugs, 2.5m	€ 5.250,--
	LOUDSPEAKER – Spades or Banana plugs, 3.0m	€ 5.990,--

### PEARL

	LAN – 1.5m	€ 1.500,--
	LAN – 2.0m	€ 1.800,--
	LAN – 3.0m	€ 2.250,--
	LAN – 4.0m	€ 2.700,--

## AYON DRIVER – RECTIFIER – SET POWER TUBES

<b>Ayon 5U4G-Mesh</b>	Rectifier tube	€ 330,--
<b>Ayon AA20B</b>	Driver tube, matched	€ 350,--
<b>Ayon AA45-Mesh</b>	3W Triode output power tube, matched	€ 350,--
<b>Ayon AA32B-S</b>	20W Triode output power (SE connection), matched	€ 435,--
<b>Ayon AA52B-S</b>	25W Triode output power (SE connection), matched	€ 650,--
<b>Ayon AA62B</b>	30W Triode output power (SE connection), matched	€ 800,--
<b>Ayon AA82B</b>	35W Triode output power (SE connection), matched	€ 995,--
<b>Some add Spare Tubes for Ayon Equipment</b>		
<b>KT88 with Ayon logo</b>	Power tube, matched, A-Grade	€ 100,--


DHT = Direct Heated Triode, SE = Single-Ended, SET = Single-Ended Triode, PSET = Parallel Single-Ended Triode, PP = Push-Pull, PPP = Parallel Push-Pull;

### SPECIAL - ACRYLIC TUBE CAGES-Option

<b>Scorpio</b>		<b>Option:</b>	€ + 140,--
<b>Scorpio Mono</b>	<b>Monoblock</b>	<b>Option:</b>	pair € + 280,--
<b>Spirit III &amp; PA, Triton III &amp; PA</b>		<b>Option:</b>	€ + 160,--
<b>Epsilon &amp; Orthos XS</b>	<b>Monoblock</b>	<b>Option:</b>	pair € + 320,--
<b>Spitfire, Crossfire III &amp; PA</b>		<b>Option:</b>	€ + 240,--
<b>Crossfire Evo, Vulcan Evo, Titan Evo</b>	<b>Monoblock</b>	<b>Option:</b>	pair € + 480,--




## LOW FREQUENCY - AMPLIFIER

### ALPHA

	<p><b>LF- Stereo Power amplifier with DSP &amp; Class D,</b> 2 x 250W /8 Ω;</p> <p><i>The Alpha DSP crossover function can be also bypassed for all conventional passive loudspeakers with Bi-Wire binding posts. (custom-made)</i></p>	<p><b>€ 5.795,--</b></p>
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## LOUDSPEAKER AMT Series

BLACK ARROW-S		
	<p>4-way, 90dB (91dB - average value), 8 Ohm, 1 x 10" Bass, 1 x 5.5" MD, 1 x AMT HT, 1 x Air Motion Super HT; Elliptic cabinet design with Airflow Damping System (ADS), WBT Single-Wire binding post; Cabinet material: Resonance optimized instrument plywood;</p> <p><b>Cabinet finish:</b> French nut-HG, Tineo-HG, Etimo-HG;</p>	<p style="color: blue; font-weight: bold;">€ 13.995,--</p> <p>pair</p>
BLACK HAWK-S		
	<p>4-way, 90dB (92dB - average value), 8 Ohm, 1 x 12" Bass, 1 x 5.5" MD, 1 x Air Motion HT, 1 x Air Motion Super HT; Elliptic cabinet design with Airflow Damping System (ADS), WBT Bi-Wire binding post; Cabinet material: Resonance optimized instrument plywood;</p> <p><b>Cabinet finish:</b> French nut-HG, Tineo-HG,</p>	<p style="color: blue; font-weight: bold;">€ 19.995,--</p> <p>pair</p>
BLACK FIRE		
	<p>4-way, 91dB, 8 Ohm, 1 x 12" Bass, 1 x 7" MD, 1 x Air Motion HT, 1 x AMT Super HT, WBT Bi-Wire binding post, Elliptic cabinet design with Airflow Damping System (ADS), Cabinet material: Resonance optimized instrument plywood;</p> <p><b>Cabinet finish:</b> French nut-HG, Tineo-HG or Wild Walnut – HG;</p>	<p style="color: blue; font-weight: bold;">€ 39.995,--</p> <p>pair</p>

ADS = Airflow Damping System, HG = High gloss lacquer, LF = Low frequency, MD = Midrange, HT = High tone



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