

Mofi

ELECTRONICS

Price List April 2024

www.mofielectronics.com

SourcePoint 888™

PVPR:

SourcePoint 888	6000 € (pair)
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In the words of Andrew Jones, “My goal for the **SourcePoint 888** is to enhance the technology and sound quality of the SourcePoint 8 and elevate it to an even higher performance level.” To accomplish this goal, a rear ported floorstanding cabinet was designed to house three 8” drivers. With **SourcePoint 888**, Andrew Jones continues Mofi Electronic’s mission to create first-rate components that honor Mobile Fidelity’s studio heritage and help form a complete source-to-output chain wedded to the prized concepts of signal purity, faithfulness, and precision.

Frequency Range:	32Hz-30kHz
Nominal Impedance:	6 Ohms, 4.5 Ohms minimum
Sensitivity:	87dB/2.83V/1m
Crossover Frequency:	130,1.6kHz
Max Power Input:	200W
Tweeter:	1.25" wide roll soft dome
Midrange:	8" Paper Cone
Woofers:	8" Paper Cone x 2
System Configuration:	3-way vented box with 2 rear-firing ports, concentric driver
Cabinet Finish:	Satin Black or Satin Walnut or Black Ash veneer
Dimensions With Grill:	320 x 425 x 1070mm
Dimensions Without Grill:	320 x 410 x 1070mm
Weight:	96.2lbs / 43 kg.



SourcePoint 10™

PVPR:

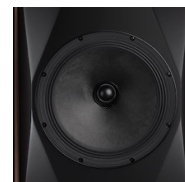
SourcePoint 10	4999 € (pair)
SourcePoint 10 w/ Stands	5499 € (pair)
Source Point 10 Stands	599 € (pair)

The SourcePoint 10 is designed as a cost-no-object loudspeaker, a complete from the ground up approach, to deliver the highest sound quality and value. Custom-developed by Andrew Jones through 18 months of R&D, SourcePoint 10 features an all-new 10-inch Concentric driver that delivers stunning clarity and deep bass impact.

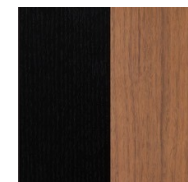
"My passion is to deliver a level of sound quality and an experience that is far beyond expectations."

- Andrew Jones, Chief Loudspeaker Designer

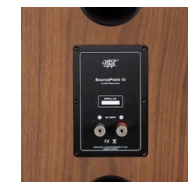
Frequency Range:	42Hz-30kHz
Nominal Impedance:	8 Ohms, 6.2 Ohms minimum
Sensitivity:	91dB/2.83V/1m
Crossover Frequency:	16kHz
Max Power Input:	200W
Tweeter:	1.25" wide roll soft dome
Woofers:	10" Paper-pulp Cone
System Configuration:	2-way vented box, concentric driver
Cabinet Finish:	Satin Black or Satin Walnut
Binding Posts:	5-way
Dimensions With Grill:	(14.5" x 22.5" x 16.6")
Dimensions Without Grill:	(14.5" x 22.5" x 16")
Weight:	46.2lbs



10" custom concentric driver for stunning clarity and deep bass



Furniture grade real matched wood veneer In Satin Black or Walnut



Highly efficient and easy to drive!

SourcePoint 8™

PVPR:

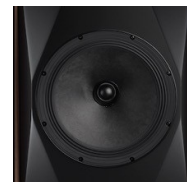
SourcePoint 8	2999 € (pair)
SourcePoint 8 w/ Stands	3399 € (pair)
Source Point 8 Stands	499 € (pair)

Introducing SourcePoint 8

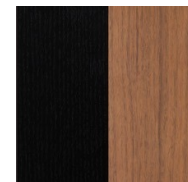
One of the biggest questions after the initial success of SourcePoint 10 was "Are you going to make a smaller version?"

MoFi Electronics listened to your feedback and tasked Andrew Jones with creating a smaller speaker that packs all the amazing technology and sonic magic of SourcePoint 10 into a smaller footprint. We're happy to say Andrew has once again delivered!

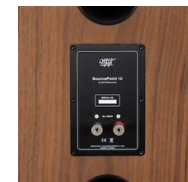
Frequency Range:	47Hz-30kHz
Nominal Impedance:	8 Ohms, 6.4 Ohms minimum
Sensitivity:	87dB/2.83V/1m
Crossover Frequency:	16kHz
Max Power Input:	200W
Tweeter:	1.25" wide roll soft dome
Woofers:	8" Paper-pulp Cone
System Configuration:	2-way vented box, concentric driver
Cabinet Finish:	Satin Black, Satin Walnut or Satin White
Binding Posts:	5-way
Dimensions With Grill:	11.4" x 18" x 13.2" / 290 x 456 x 335
Dimensions Without Grill:	11.4" x 18" x 12.6" / 290 x 456 x 320
Weight:	27.9lbs / 12.7kg



8" custom concentric driver for stunning clarity and deep bass



Furniture grade real matched wood veneer In Satin Black, Walnut



Highly efficient and easy to drive!

StudioDeck™

	PVPR:	Cartridge:
StudioDeck	1599 €	-
StudioDeck +	1749 €	With StudioTracker
StudioDeck +U	1999 €	With UltraTracker
StudioDeck +M	2199 €	With MasterTracker



Accuracy guides StudioDeck, developed to deliver what the artist captured in the studio. Nothing more. Nothing less.

Motor:	250 RPM AC Synchronous
Speeds:	33 1/3 RPM, 45.0 RPM
Platter:	1.7kg Delrin®
Wow & Flutter:	0.017% – 0.025%
Signal-to-Noise Ratio:	72dB
Power Consumption:	< 5W
Dimensions:	500mm x 136.5mm x 361.9mm
Weight:	8.6 kg
Tonearm Type:	10" Straight Aluminum, Gimbale Bearing.
Overhang:	0.71" (18mm)
Offset Angle:	22.8° (+/- 2° adjustable)
Cartridge Weight Range:	5g – 10g



3/4" Delrin® platter



Stainless steel inverted bearing with Teflon thrust pad



Height adjustable HRS isolation feet

UltraDeck™

	PVPR:	Cartridge:
UltraDeck	2599 €	-
UltraDeck +	2999 €	With UltraTracker
UltraDeck +M	3299 €	With MasterTracker
UltraDeck +UG	3799 €	With UltraGold MC



UltraDeck is devoted to quiet, true-to-the-source, and coloration-free playback. It goes even further by taking critical measures to ensure unwanted noises remain kept from the critical stylus/record interface.

Motor:	250 RPM AC Synchronous
Speeds:	33 1/3 RPM, 45.0 RPM
Platter:	3kg Delrin®
Wow & Flutter:	0.017% – 0.025%
Signal-to-Noise Ratio:	74dB
Power Consumption:	< 5W
Dimensions:	500mm x 136.5mm x 361.9mm
Weight:	10.47kg
Tonearm Type:	10" Straight Aluminum, Gimballed Bearing. Cardas Audio wiring.
Overhang:	0.7" (18mm)
Offset Angle:	22.8° (+/- 2° adjustable)
Cartridge Weight Range:	5g – 10g



1.3" Delrin® platter



Hardened steel inverted bearing with sapphire thrust pad



Height adjustable HRS isolation feet

MasterDeck™

	PVPR:	Cartridge:
MasterDeck	7499 €	-
MasterDeck +	8499 €	With UltraGold MC

Designed by Allen Perkins a big step up in performance over all other products in this price range. The speed controller holds 5 decimal places (33.33333!) due to its unique sinusoidal motor drive system, that auto calibrates upon first turn on for each listening session and then locks into achieve perfect tonal accuracy for 33 1/3, 45 and 78 RPM. The hybrid carbon fibre tonearm is developed from the Spiral Groove Centroid tonearm, which combines the best of gimbal and uni-pivot designs. The platter is derived from the Spiral Groove Revolution, a turntable that impressed and sold for well over US\$20K with tonearm. It's a unique inverted bearing system that allows for only one point of contact, a true perfect rotation every time.

NEW!



Motor:	250 RPM AC Synchronous
Speeds:	33 1/3 RPM, 45.0 RPM
Platter:	3kg Delrin®
Wow & Flutter:	0.017% – 0.025%
Signal-to-Noise Ratio:	74dB
Power Consumption:	< 5W
Dimensions:	500mm x 136.5mm x 361.9mm
Weight:	10.47kg
Tonearm Type:	10" Straight Aluminum, Gimballed Bearing. Cardas Audio wiring.
Overhang:	0.7" (18mm)
Offset Angle:	22.8° (+/- 2° adjustable)
Cartridge Weight Range:	5g – 10g



1.75-INCH
ALUMINUM X
DELIN® HYBRID
PLATTER



ENCAPSULATED SPIRAL
GROOVE INVERTED
BEARING



ANTI-VIBRATION
FEET BY HRS

Fender PrecisionDeck™

Fender® × MoFi

	PVPR:	Cartridge:
Fender PrecisionDeck	3799 €	With MasterTracker

These limited edition decks feature plinths made from repurposed Fender Precision Bass wood featuring their iconic tricolor sunburst finish, expertly tuned by HRS's Michael Latvis. Each plinth is hand-made in California, then shipped to MoFi's Ann Arbor, MI warehouse for assembly.

Motor:	300 RPM AC Synchronous
Speeds:	33 1/3 RPM, 45.0 RPM
Platter:	6.8 lb Delrin®
Dustcover:	Yes
Wow & Flutter:	0.017% – 0.025%
Signal-to-Noise Ratio:	74dB
Power Consumption:	< 5W
Dimensions:	20.75" x 6" x 15.5"
Weight:	25,5 lb
Tonearm Type:	10" Straight Aluminum, Gimbale Bearing. Cardas Audio wiring.
Overhang:	0.71" (18mm)
Offset Angle:	22.8° (+/- 2° adjustable)
Cartridge Weight Range:	5g – 10g



1.3" Delrin® platter



Hardened steel inverted bearing with sapphire thrust pad



Height adjustable HRS isolation feet

StudioPhono™

PVPR: 379 €

Developed by engineer Tim de Paravicini, StudioPhono plays music with crystalline clarity and involving realism. Selectable gain and loading, toggle switches, a mono switch, and subsonic filter come standard.



Gain:	Selectable gain for MM or MC 40dB, 46dB, 60dB, 66dB
THD:	< .01% (MM) / < .012% (MC)
Load Impedance (MM):	47,000 Ohms
Load Impedance (MC):	75, 100, 500, 1k, 10k, 47k Ohms
Loading:	Adjustable loading 75Ω - 47kΩ
Input Capacitance:	100pF
Subsonic Filter:	Yes
Mono:	Switchable

UltrapHono™

PVPR: 579 €

In addition to the design features of StudioPhono, UltraPhono also includes an audiophile-quality Class A headphone amplifier with a 31-step volume control for intimate listening enjoyment.



Gain:	Selectable gain for MM or MC 40dB, 46dB, 60dB, 66dB
THD:	< .006% (MM) / < .055% (MC)
Load Impedance (MM):	47,000 Ohms
Load Impedance (MC):	75, 100, 500, 1k, 10k, 47k Ohms
Loading:	Adjustable loading 75Ω - 47kΩ
Input Capacitance:	100pF
Subsonic Filter:	Yes
Mono:	Switchable
Headphone Output:	8V RMS Max, 62 Ohms, 15 w/ch
Volume Control:	31 steps, 2dB per/step, 62dB range
Minimum Impedance:	> 10 Ohms

MasterPhono™



PVPR: 6499 €

The all analog, fully discrete **Masterphono** was designed by Peter Madnick, a highly esteemed audio engineer with a long and stellar track record in the high-performance audio industry. Featuring a dual chassis design housed in a single enclosure, the **MasterPhono** can effortlessly accommodate any Moving Magnet (MM) or Moving Coil (MC) cartridge in today's marketplace, even ultra low impedance MC's thanks to a "current input". Furthering the stature of this exceptional device are separate inputs, both balanced and single-ended outputs and a plethora of user configurable settings, all accessible via the front panel. The multi-function meters exude the **MasterPhono's** true analog nature. Finally, a USB input allows for new features and software updates as they become available.

Both standard signal input ("Voltage Input") via RCA & XLR and "Current input" for use with low source-impedance phono cartridges, via RCA or XLR utilizing "Trans-impedance dynamic loading".

Dual-chassis construction that isolates power supply and audio circuits, featuring a separately isolated chassis and signal grounding post for lowest overall system noise. 4 switchable gain settings of 40db, 50db, 60db and 70db.

10 switchable impedance loading adjustments, including a "Custom" via RCA plug on rear panel.

Fully discrete circuitry from input to output including fully balanced, DC coupled and servo controlled circuit from the high pass filter to the output jacks.

Passive RIAA exclusively using stringent parts selection; NOS polystyrene and polypropylene film/foil capacitors with better than 1% precision, as well as all critical resistors with tolerances 0.1% or 0.5% for precise filtering and voltages.

Cascaded voltage regulation stages to help achieve the lowest possible noise floor.

Remote control operation for input selection, gain adjustment, mute, mono operation, meter operation and subsonic filter.

Left and Right meters for output monitoring and calibration purposes.

Extreme RIAA accuracy of $\pm 0.05\text{db}$ and frequency response of $10\text{Hz} - 5\text{KHz} \pm 0.20\text{db}$.

Maximum S/N Ratio (A-weighted) of 93dB for MM cartridges and 85dB for MC cartridges

Dimensions (w x h x d): 17 x 3.5 x 15.75" / 43.2 x 8.9 x 40 cm; Weight: 15 lbs. / 6.8 Kg.



StudioTracker™

PVPR: 379 €

StudioTracker's elliptical stylus allows it to dig deep into record grooves to extract hidden cues, deliver heightened levels of information retrieval, and solidly convey analog's prized bottom end frequencies.



Type:	Dual Magnet MM Stereo
Weight:	6.4g
Tracking Force:	1.8– 2.2g
Impedance:	47k Ohms
Capacitance:	100pF
Frequency Response:	20-20,000Hz
Output Voltage:	3.5mV
Stylus:	Elliptical

UltraTracker™

PVPR: 649 €

The UltraTracker surrounds its V-Twin motor with a damped billet aluminum body to provide superior bass definition and slam. The upgraded nude elliptical stylus has low tip mass for superior tracking and extraction of fine details.



Type:	Dual Magnet MM Stereo
Weight:	9.7g
Tracking Force:	1.8– 2.2g
Impedance:	47k Ohms
Capacitance:	100pF
Frequency Response:	20-25,000Hz
Output Voltage:	3.5mV
Stylus:	Nude Elliptical

MasterTracker™

PVPR: 899 €

MasterTracker features pure Ohno continuous-cast copper coils and a Micro Linear diamond stylus. The result: Surgical precision, pinpoint accuracy, and a purist-based picture of what was cut in the studio.



Type:	Dual Magnet MM Stereo
Weight:	9.7g
Tracking Force:	1.8– 2.2g
Impedance:	47k Ohms
Capacitance:	100pF
Frequency Response:	20-25,000Hz
Output Voltage:	3mV
Stylus:	Micro Linear

UltraGold MC™

PVPR: 1849€

Uniquely voiced by lead MoFi Electronics engineer Allen Perkins, UltraGold MC offers exceptionally wide frequency response, clear high-frequency transients, stunning dynamics, and incredibly rich detail.



Type:	Dual Moving Coil Stereo
Weight:	7.3g
Tracking Force:	1.8– 2.2g
Recommended Load:	≥ 100 Ohm
Static Compliance:	40 x 10e-6/dyne
Dynamic Compliance:	10 x 10e-6/dyne
Frequency Response:	20-35,000Hz
Output Voltage:	0.4mV
Stylus:	Shibata

Super Heavyweight™

PVPR: 249€

Created by music lovers for music lovers and born from a desire to get the most music out of vinyl LPs, Super HeavyWeight is a real “ear opener” that offers exceptional value—especially for budget-minded vinylphiles.



Dimensions:	76.2mm diameter 34.4mm height
Weight:	367.4g
Outer Shell:	billet-machined 6061 aluminum
Underside:	soft polymer

Super Heavyweight Champion™

PVPR: 499€

Designed with mass in mind, the Champion edition is optimized for high mass turntables with heavy platters. The increased amount of proprietary HRS damping material amplifies the noise reducing effect for even blacker backgrounds and improved detail



Dimensions:	76.2mm diameter 134.4mm height
Weight:	495g
Outer Shell:	billet-machined 6061 aluminum
Underside:	soft polymer

Ultra Low Noise Feet™

PVPR: 249€

We’ve adapted our anti-vibration feet developed in part by Harmonic Resolution Systems for our award-winning turntables and came up with a design to take any component to the next level.



Dimensions:	30mm diameter 40mm height
Weight Classes:	3.6 – 7.25kg
	7.5 – 10.8 kg
	10.8 – 14.5 kg